## A TRIANGLE OF BUGGERS

## ASL SCENARIO JA4



VICTORY CONDITIONS: British win if they exit $>25$ VP's within two hex's of FF5. Germans win if they keep the Brits from their VC and win immediately if they destroy or cripple both Crocodiles.

Bois de Bavent- July 18, 1944 : For more than two months of sitting on next to swamps on the other side of the Pegasus Bridge head, the 51st Highlander Infantry Division had it fill of mosquito and fly infested Normandy. The 51'st -5th Battalion, also known as the Seaforth Highlander's had taken positions just north of Bois de Bavant-crossroads (better known as the Triangle) situated on a small hill in which three roads intersected surrounded by several spruce forest groves. On the morning of July 18th, the Seaforth Highlander's would make a three pronged attack to capture the hill/cross-roads that had become a real pain in their arse.

## BOARD CONFIGURATION:



German = Add one 8-1 leader
British $=$ add one more turn

## TURN RECORD CHART

| 기닌 GERMAN sets up first |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (9) British moves first |  |  | - |  | 5 | 0 | $\square$ |  |



D company, 5th Bn "The Seaforth Highlanders" 51st Highland Div.[ELR-3] : Set up north of row "K".\{SAN:3\}

## SPECIAL RULES:

1. EC are Wet with overcast
2. Germans may HIP one MMC with SMC and SW
3. Germans may HIP all SW's.

AFTERMATH: The advance was slow as visibility in the woods restricted movement as well as reaction. Once at the edge of woods, D-Company would run into stiffened resistance with 16th and 18th Platoon taking the brunt of the resistance. 17th Platoon on the other hand easily time and ended up taking 18th platoon's objective (a small mill). Following that, 17th platoon overran a 75 mm AT gun. By 0900 , D-company had taken all its objectives, but finding that Acompany had yet to take their morning objectives, pressed on. Finding several machine gun emplacements, D-company called forth two roving Churchill Croc's to put an end to the annoyance.

